CX12A

Presentation:

The SOUL stage monitor series delivers a complete sound reinforcement solution to fulfil the highest demands of audio professionals for both fixed installation and rental production markets.

This SOUL CX12A monitor is equipped with an European transducer having the LF element a 4in voice coil combined with the HF 2.9in voice coil matching the curvilinear profile LF cone that provides smooth response within its intended frequency range and the integrated HF compression driver that has been designed to give smooth coherent wave front in the horn entrance in all working frequency range for a surprising performance.

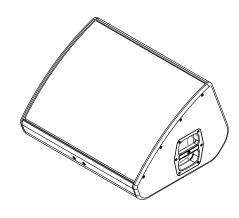
As self-powered system, the CX12A incorporates a 2-channel Class D amplifier and a DSP for real time operation according to different environments and music styles. With 4 user-defined presets than can be selected on the rear panel, the class D amplifier is prepared for 85-264Vac global mains voltage (SMPS with PFC) and features various electronic protections to guarantee the use of the speaker system in perfect sound and safe operation.

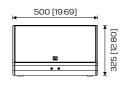
To make it portable and flexible, there is a pole mount in one side and for the passive versions a speakon connector attached to link another monitor.

The SOUL series is the perfect solution for sound reinforcement applications such as front of house, floor monitor and distributed systems.

Features:

- Professional coaxial stage monitor
- 12" LF (4in VC) + 2.9" HF voice coil European transducers
- Faithful dynamic response and great range
- 2-channel Class D amplifier with integrated DSP
- Universal 85-264Vac mains, SMPS with PFC
- Integrated Ø35mm pole mount
- Rugged and durable 15mm birch plywood construction
- Powder coated custom perforated steel grille
- Elegant looking professional enclosure













Dimensions in mm [in]

Technical specifications:

Acoustical **Amplifier Module** Type 2-way active coaxial stage monitor Туре

Wedged cabinet - bass reflex Enclosure design

Power rating (RMS/Peak) 400W / 80W (AES) 1600W (Peak)

Frequency range 80 - 20kHz (10dB)

Nominal impedance N/A

Transducer type 12" coaxial EU transducer LF 4in VC + HF 2.9in VC

Dispersion 80° Axisymmetrical (conical)

DSP controlled with selectable presets Crossover frequency

SPL (1W/1kHz)

128dB @ 1m

Mechanical Enclosure 15mm birch plywood, rugged polyurea coating Grille Custom perforated metal grilles w/ acoustic foam

Color Black or white textured Hardware 2 side handle, 4 rubber feet Wallmount bracket (optional) 500x425x325 | 19.69x16.73x12.80in Dimensions

Weight 28Kg | 61.73lb

2-channel Class D Output Power 800W + 400W (continuous) Internal Processing Fully programmable DSP 48KHz sampling frequency 24 bit AD/DA converter Audio input/output XLR/Jack combo connector XLR/M 3p Indicators

Power, signal/preset, status, clip Controls Master level control, 4 selectable presets AC Mains SMPS with PFC, 85-264Vac universal mains AC Mains connector Neutrik® powerCON, Power-in/Power-out Over current, short circuit, thermal, DC and HF Protections

