LRB & LBB

Little Red Box and Little Blue Box are the first in a brand new line of solution-based products from DiGiCo.

Simply follow the different configuration structures that Little Red Box (LRB) and Little Blue Box (LBB) allow you to implement and connect your D-Rack or MADI Rack (DiGi-Rack or MiNi-Rack) to two SD9s, or your SD9 with a D-Rack or MADI console (SD8, SD7 or even a D-Series) without losing any of the flexibility or I/O options that you've come to depend on.

Flexibility just got more flexible.

Two SD9s sharing one D-Rack
Little Red Box - split mode

RX ONLY   FULL CONNECT   D-RACK IN/OUT   DiGiCo LITTLE RED BOX   SPLIT MADI   USB POWER   USB THRU   MADI OUT   IN

split mode

Full Gain Control

Receive Only

32 Inputs

D-Rack sharing could not be more straightforward. Connect the Little Red Box to the D-Rack and then decide which SD9 should be in Full Connect or Receive only.

Once connected, either share the fully connected console's gain level or let DiGiCo's Gain Tracking™ system digitally auto track against any changes made to the D-Rack pre amp.

SD9 and SD8 sharing a D-Rack with optional MADI split
Little Blue Box - SD9 Mode - SD9 Controls Gains

FULL CONNECT   D-RACK IN/OUT   DiGiCo LITTLE BLUE BOX   SD9 MADI   USB POWER   USB THRU   CONSOLE FULL CONNECT:RX AUXILIARY   CONSOLE RX AUXILIARY   MADI OUT   IN

SD9 mode

Full Gain Control

or Multitrack

Receive Only

32 Inputs

Add a Little Blue Box to your SD9 inventory and you can make the D-Rack an integral part of your DiGiCo I/O resource.

The LBB allows either the SD9 or DiGiCo MADI console to be in Full Connect or Receive Only and, once connected, either share the fully connected console's gain level or let DiGiCo's Gain Tracking™ system digitally auto track against any changes made to the D-Rack pre amp.

Two SD9s sharing one MADI connected rack
Little Red Box - MADI mode

RX ONLY   FULL CONNECT   D-RACK IN/OUT   DiGiCo LITTLE RED BOX   SPLIT MADI   USB POWER   USB THRU   MADI OUT   IN

MADI mode

Full Gain Control

Receive Only

Up to 56 Inputs

MiNi Rack
or
DiGi Rack
or
MADI Rack

Expand the I/O capabilities of your SD9 by adding a Little Red Box to the system.

Switch your LRB into MADI mode and connect any of DiGiCo's other stage rack solutions to the MADI connections, thus increasing your stage rack capacity from 64 inputs to up to 112 inputs*.

This connection can also be shared across two SD9s for comprehensive I/O and rack sharing.

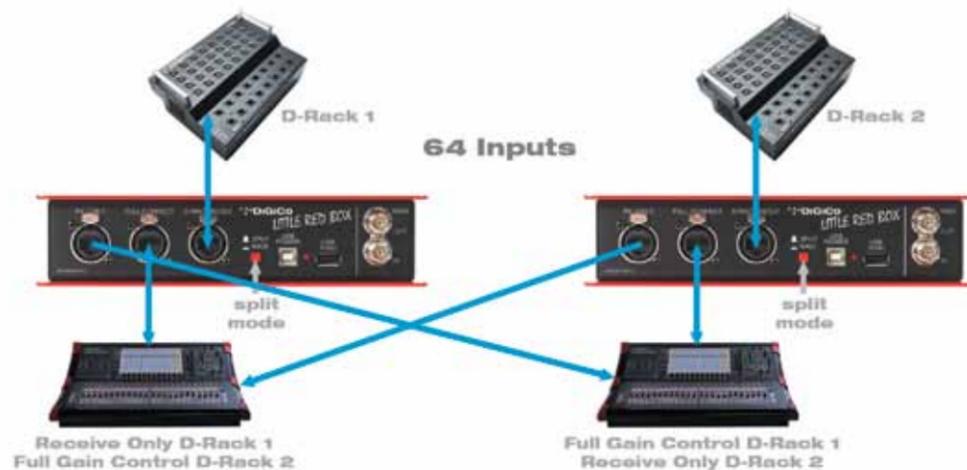*You would need two DiGi-Racks and two LRBs for this configuration.

SD9 and SD8 sharing a D-Rack with optional MADI split
Little Blue Box - MADI Mode - SD8 Controls Gains

FULL CONNECT   D-RACK IN/OUT   DiGiCo LITTLE BLUE BOX   SD9 MADI   USB POWER   USB THRU   CONSOLE FULL CONNECT:RX AUXILIARY   CONSOLE RX AUXILIARY   MADI OUT   IN

MADI mode

Receive Only

or Multitrack

Full Gain Control

32 Inputs

Add a Little Blue Box to your SD9 inventory and you can make the D-Rack an integral part of your DiGiCo I/O resource.

The LBB allows either the SD9 or DiGiCo MADI console to be in Full Connect or Receive Only and, once connected, either share the fully connected console's gain level or let DiGiCo's Gain Tracking™ system digitally auto track against any changes made to the D-Rack pre amp.

Two SD9s share 64 inputs from 2 D-Racks - One SD9 controls one rack's gains - other SD9 controls second rack's gains
2 Little Red Boxes - split mode

D-Rack 1
D-Rack 2

64 Inputs

DiGiCo LITTLE RED BOX

split mode   split mode

Receive Only D-Rack 1
Full Gain Control D-Rack 2

Full Gain Control D-Rack 1
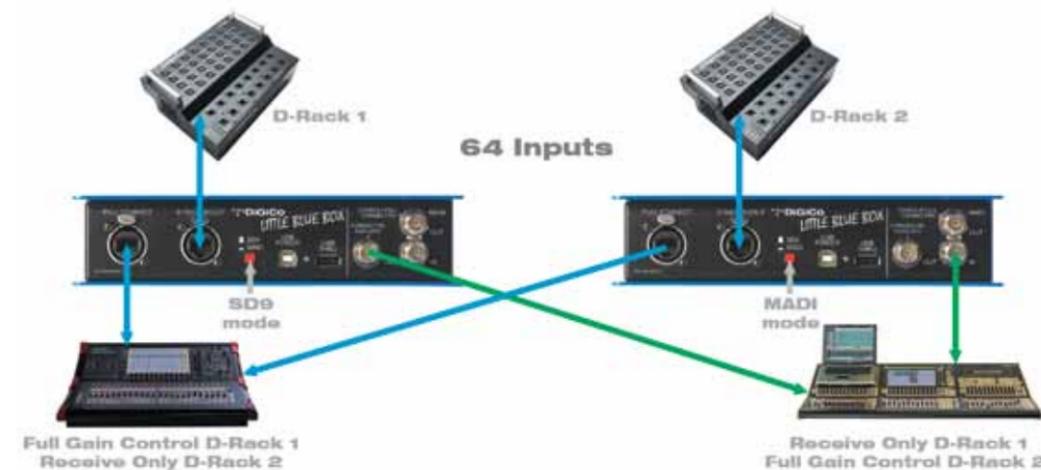Receive Only D-Rack 2

Having already invested in two SD9 systems why not take advantage of two LRBs to provide a very efficient and user-friendly FOH and Monitor system?

Simply cross connect the Little Red Boxes as detailed and instantly have 64 inputs on each console surface and up to 16 stage outputs per console (excluding your local I/O and MADI interfacing).

Once connected, either share the fully connected console's gain level or let DiGiCo's Gain Tracking™ system digitally auto track against any changes made to the D-Rack pre amp.

Have them stand alone or conveniently secured in a 2u 19" rack space (see overleaf).

SD8 and SD9 share 64 inputs from 2 D-Racks - SD9 controls one rack's gains - SD8 controls second rack's gains
2 Little Blue Boxes - SD9 and MADI mode

D-Rack 1
D-Rack 2

64 Inputs

DiGiCo LITTLE BLUE BOX

SD9 mode   MADI mode

Full Gain Control D-Rack 1
Receive Only D-Rack 2

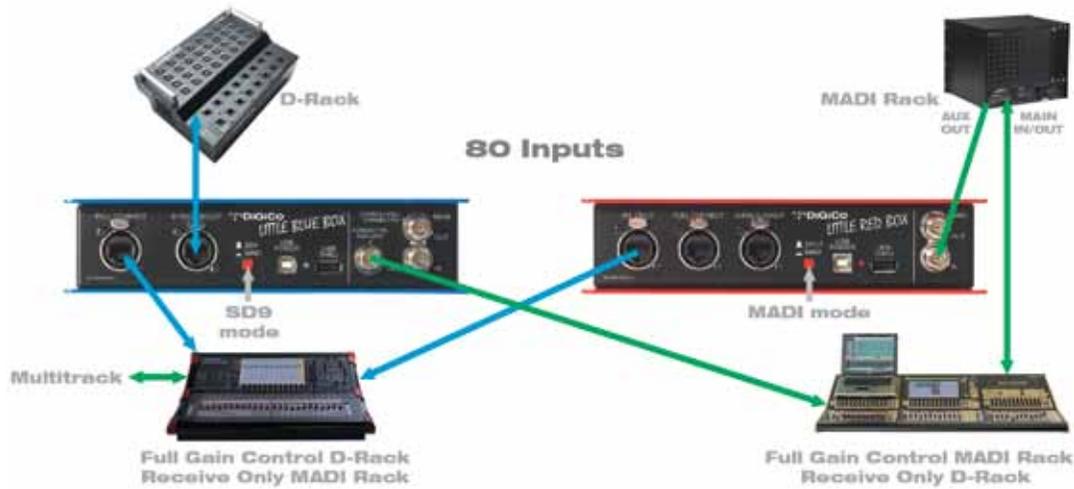Receive Only D-Rack 1
Full Gain Control D-Rack 2

An elegant solution providing yet another efficient and user-friendly FOH and Monitor system, taking advantage of two compact, high audio performance D-Rack stage racks.

Cross connect the Little Blue Boxes as detailed and instantly you have access to all 64 inputs on both consoles, with each console having access to up to 16 stage outputs.

Once connected, either share the fully connected console's gain level or let DiGiCo's Gain Tracking™ system digitally auto track against any changes made to the D-Rack pre amp.

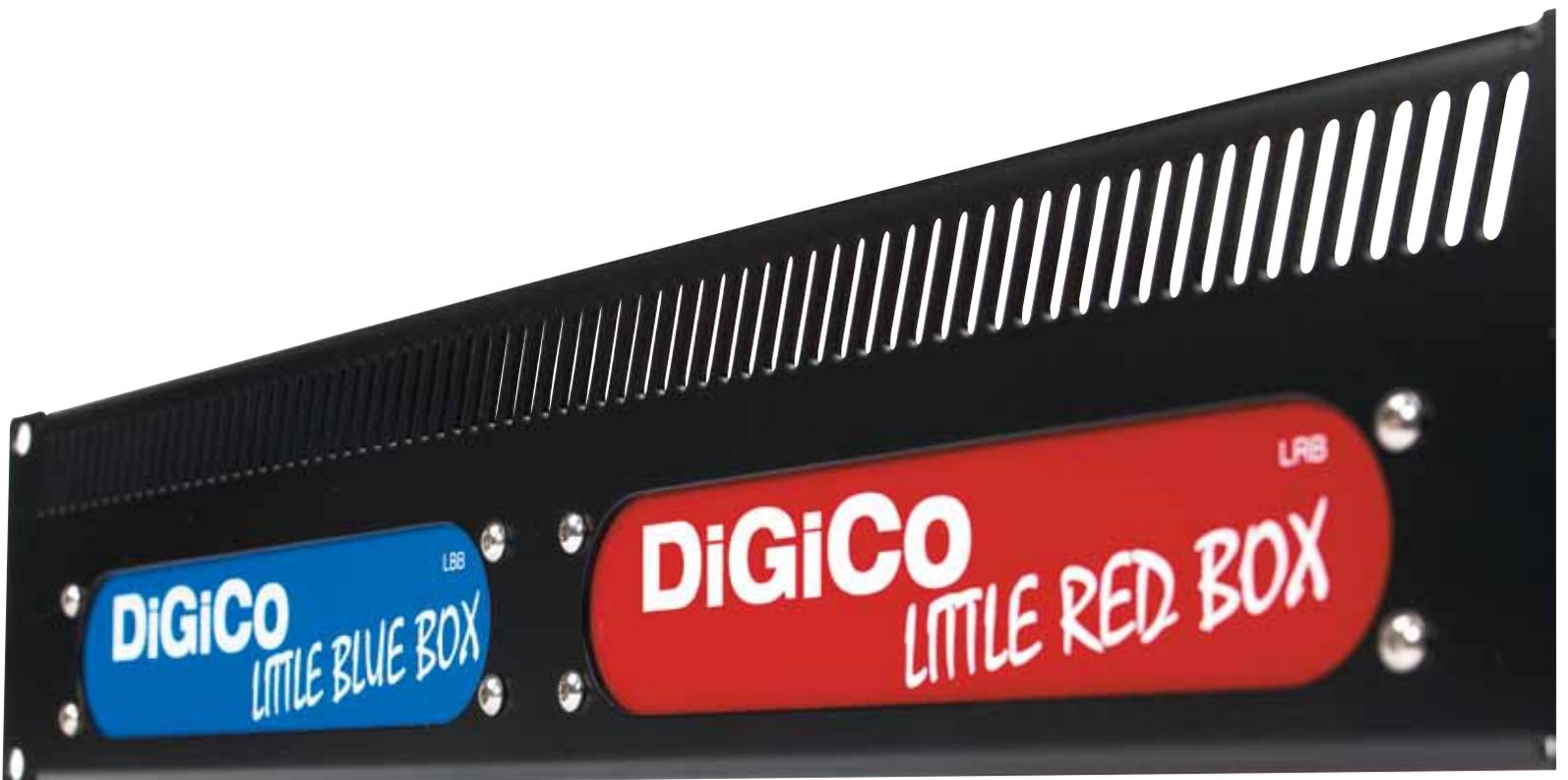Have them stand alone or conveniently secured in a 2u 19" rack space (see overleaf).

SD8 and SD9 share 80 inputs from a MADI Rack and D-Rack
SD9 recording up to 56 inputs from both racks
Little Blue Box and Little Red Box together

D-Rack

MADI Rack

AUX OUT

MAIN IN/OUT

80 Inputs

LITTLE BLUE BOX

LITTLE RED BOX

SD9 mode

MADI mode

Multitrack

Full Gain Control D-Rack
Receive Only MADI Rack

Full Gain Control MADI Rack
Receive Only D-Rack

Combining the two types of Little Boxes allows the connection of a standard SD8 and SD9 system with complete rack sharing, but still leaves the SD9 with a MADI connection for recording or additional connection.

This provides a FOH and Monitor combination of 80 inputs from stage, with each console being able to access outputs on its original stage rack.

Have them stand alone or conveniently secured in a 2u 19" rack space (see below).